

PROFESSIONAL EXPERIENCE

BlackFlash Magazine Managing Editor	Saskatoon, SK 2018-present
<ul style="list-style-type: none">• Oversees the daily operations of the non-profit charitable organization.• Curates and produces three annual issues of <i>BlackFlash</i>, including a rigorous design and editing process.• Collaborates with a dynamic roster of artists, writers, and guest-editors.• Designs and delivers public outreach initiatives and programming.• Led successful grant applications for SK Arts and Canada Council for the Arts, including the Canada Council for the Arts: Digital Now stream.• Develops and monitors annual budget and expenditures.• Manages revenue streams, including grant reports, advertising sales, fundraising initiatives, circulation appeals, and donation campaigns.• Recruits and onboards new staff, contract employees, and directors.• Works closely with the Board of Directors and Editorial Committee to develop and execute a 5-year strategic vision.	
Vancouver Art Book Fair Board Member, Grant Writing Committee	Vancouver, BC 2021-present
<ul style="list-style-type: none">• Collaborates with staff, directors, and stakeholders to develop and carry out a multi-year strategic vision for the Fair.• Research funding opportunities and complete applications.	
Toronto Art Book Fair Director/Co-founder	Toronto, ON 2015-2019
<ul style="list-style-type: none">• Developed and executed three consecutive editions of the Fair.• Managed a rigid budget and financial contingency plan.• Wrote successful applications for Toronto Arts Council, Ontario Arts Council, and Canada Council for the Arts.• Fostered mutually beneficial partnerships with a diverse roster of artists, arts organizations, and public institutions.• Coordinated logistics for an overlapping and complex roster of public programs and exhibitions featuring curators and artists from across Canada.• Oversaw curatorial and programming projects by committee members.• Appointed, supervised, and nurtured stakeholders, including staff, committee members, volunteers, partners and collaborators.• Managed social media platforms; successfully accumulated a large and engaged following on Instagram and Facebook.	
XYZines Curator and Educator	Scarborough, ON 2018
<ul style="list-style-type: none">• Worked closely with Paperhouse Outreach Collective, Koffler Centre for the Arts, and Facing History and Ourselves to develop and execute a 4-month workshop series for educators and youth who identify or ally with LGBTQ+, Deaf, Mad, and disabled, and BIPOC communities.• Utilized the Toronto Arts Council: Artists in Libraries program to carry out the program at Cedarbrae Library.• Engaged community members (ages 5-29 years old) through programming initiatives, development of a Youth Council, and peer mentorship.	

Eastmain Art Hive Library

Curator and Programming Coordinator

- Built an art library and creation studio with the Cree Nation of Eastmain.
- Developed and executed a 5-day program of free inter-generational and peer-to-peer workshops and events with community members.

Eastmain, QC
2017

C Magazine

Auction Coordinator and Co-chair

- Organized the curation, installation, hospitality, catalogue publication, Auction Advisory Committee, and volunteer schedule for C Magazine's Annual Contemporary Art Auction.
- Worked closely with the C Magazine team, Board of Directors, and Auction Advisory Committee to carefully select a high-quality roster of artists and artworks to deliver at the auction.

Toronto, ON
2015-2017

Division Gallery/Arsenal Contemporary

Gallery Assistant and Community Outreach

- Fostered strong and collaborative relationships with clients, artists, community partners, and media.
- Installed rigorous exhibitions as well as organized events with Feature Contemporary Art Fair, Art Toronto, Art Spin, and C Magazine.
- Developed proficiency in database software and website programs including ArtBase, Artsystems, MS Suite, Adobe Suite, and WordPress.

Toronto, ON
2014

York University

Teaching Assistant

- Assisted tenure professors Brian Grosskurth and Carol Zemel in lectures; provided technical support, organized support materials, invigilated exams, and mediated student questions and concerns.
- Led tutorials for over 60 students in the core Modern Art course (VISA 2620, 1750 to Present); instigated thoughtful discussion topics, prepared students for assignments and exams, and graded on tight academic schedules.

Toronto, ON
2010-2012

C Magazine

Editorial Intern

- Copy-edited, fact-checked, and researched articles for publication.
- Prepared the C School supplementary classroom initiative.
- Compiled contributor communication, agreements, and payments.
- Organized and maintained the website, databases, and email blasts.

Toronto, ON
2010-2011

Nuit Blanche

Artist Assistant

- Assisted Iain Baxter & managed celebrity guests, curators, volunteers and media throughout the performance *Monopoly with Real Money*.
- Compiled post-performance deck for media, participants, and stakeholders.

Toronto, ON
2010

GUEST LECTURES AND PUBLIC TALKS

Canadian Independent Publishers Panel (virtual)
Click Club, SEITIES

Calgary, AB
November 2020

Pitching and Publishing: A No-Fear Guide (virtual)
Critical Art Writing Mentorship Program, Neutral Ground Artist-Run Centre

Regina, SK
April 2020

Publishing as a Curatorial Platform <i>Photography Four</i> instructed by Jennifer Crane, University of Saskatchewan	Saskatoon, SK October 2019
The History of Zines <i>ZIPE Zine Production and Exchange Program</i> , SKETCH	Toronto, ON August 2019
Pressing the Issue Part II: Critical Arts Publishing in Canada <i>Publishing Against the Grain</i> , Critical Distance Centre for Curators	Toronto, ON August 2019
Pressing the Issue Part I: Critical Arts Publishing in Canada <i>Publishing Against the Grain</i> , Critical Distance Centre for Curators	Toronto, ON August 2019
Artists' Books and Resistance in the Age of the Internet <i>Art for Lunch</i> , MacLaren Art Centre	Barrie, ON September 2018
Body Talk: Reclaiming Community, Identity, and Language with Artists' Multiples <i>Prairie Art Book Fair</i> , Plug-In ICA	Winnipeg, MB September 2018
Pitching and Publishing <i>Critical Art Writing Mentorship Program</i> , CARFAC Saskatchewan	Saskatoon, SK August 2018
Introduction to Zines and Social Activism <i>ZIPE Zine Production and Exchange Program</i> , SKETCH	Toronto, ON July 2018
Printed Matter: Art and Activism <i>Facing History and Ourselves Educator Conference</i> , Cedarbrae Public Library	Scarborough, ON May 2018
Art Book Fairs in the Community <i>Artists' Multiples</i> instructed by Micah Lexier, University of Toronto	Toronto, ON March 2018

PUBLICATIONS

Review: "Ken Lum: Death and Furniture," <i>Galleries West</i>	April 2022
Review: "Saskatoon Moves Outdoors," <i>Galleries West</i>	June 2021
Review: "Sara Cwyner," <i>Galleries West</i>	April 2021
Feature: "Generation to Generation: The Legacy of Loss in the Films of Amalie Atkins," <i>BlackFlash</i> , 37.3	November 2020
Review: "Marie Lannoo: The Architecture of Colour," <i>Galleries West</i>	November 2019
Chapter: "Bees Knees: Rethinking the Living World through the Preciousness and Precarity of Taxidermy," <i>PAVED Meant Vol III</i>	October 2019
Editor: "The Sonnabend Collection," <i>Remai Modern</i>	September 2019
Feature: "They Are All Formidable: The Portraits and Interviews of Thelma Pepper," <i>BlackFlash</i> 36.2	July 2019
Introduction: "Between Reach and Grasp: A Portfolio of New Photographs by Steven Beckly," <i>BlackFlash</i> 36.1	March 2019
Feature: "Goth Shakira: Crushing the Patriarchy," <i>BlackFlash</i> 34.3	September 2017

Review: "Sergej Vutuc," <i>Artist's Books and Multiples</i>	December 2016
Catalogue: "Alicia Nauta," "Keith Jones," and "Ginette Lapalme," <i>Imperfect Shadow</i>	September 2015
Feature: "Defiantly Basic: The Topical Integrity of Ryan Trecartin," <i>BlackFlash</i> 31.1	January 2014

CURATORIAL PROJECTS

"Canadian Printed Matter," co-curated with Karie Liao <i>Index Art Book Fair</i> , kurimanzutto gallery	Mexico City, Mexico January 2020
"Am I a multiple," co-curated with Karie Liao <i>Vancouver Art Book Fair</i> , Ground Floor Arts Centre	Vancouver, BC October 2019
"Kindred Communities" <i>XYZines</i> , Cedarbrae Public Library	Scarborough, ON December 2018
"Garry Neill Kennedy and Cathy Busby: Activism, Arts Education and Printed Matter," co-curated with Karie Liao <i>Vancouver Art Book Fair</i> , grunt gallery	Vancouver, BC October 2017
"Posters and Student Work: from the collection of Garry Neill Kennedy and Cathy Busby," co-curated with Karie Liao <i>Toronto Art Book Fair</i> , Artscape Youngplace	Toronto, ON June 2017

JURIES

Peer Assessor Manitoba Arts Council	Winnipeg, MB 2019, 2022
Juror, Burtynsky Grant Scotiabank CONTACT Photography Festival	Toronto, ON 2017, 2018, 2019
Assessor, Book Dummy Review Scotiabank CONTACT Photography Festival	Toronto, ON 2019

EDUCATION

Master of Arts, Art History and Curatorial Studies York University	Toronto, ON 2012
Bachelor of Arts, Art History and Studio Art University of Saskatchewan	Saskatoon, SK 2007

VOLUNTEER EXPERIENCE

New Hope Dog Rescue Foster and Hospital Care Program Facilitator	Saskatoon, SK 2021-present
TEAM Dog Rescue Foster and Adoption Coordinator	Toronto, ON 2017-2021